

RAPSODIES HONGROISES
pour le Piano

par

Fr. Liszt.

3

No. 1. — Fr. 11. — *Fr. O.W. 10. 11. 12.*
" 13. —
" 14. —
" 15. —
" 16. —

Reproduit de l'Édition.

Caricature d'un  *le portrait de l'Autre*

VIENNE, chez CHARLES HASLINGER ci-devant TOBIE.

Petersbourg, chez J. Balthus.

London, chez A. Girard & Co.

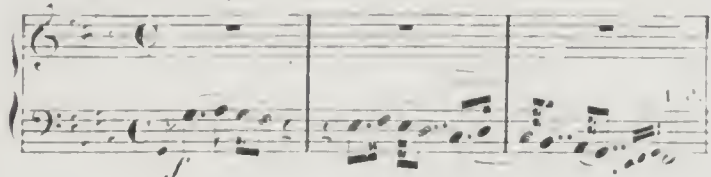
Leipzig, chez B. Hermann.



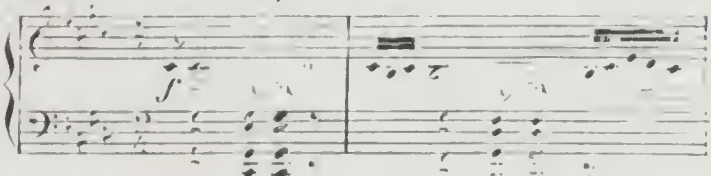
Jean Libt

RIAPSODIES HONGROISES.

And. 1. *Lento* - *si Recht.*



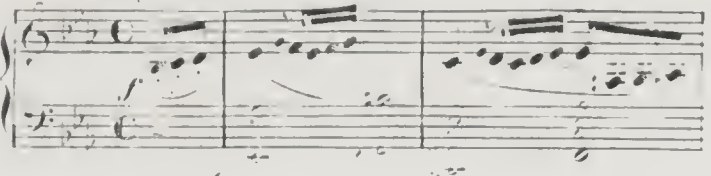
And. 2. *Lento* - *si Recht.*



And. 3. *And.*



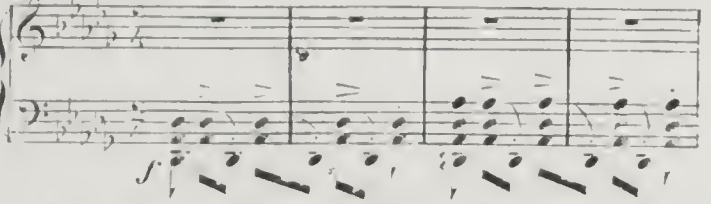
And. 4. *Chorale* - *si Recht.*



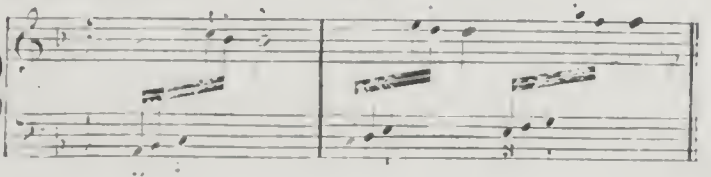
And. 5.



And. 6. *Ten.* - *si Recht.*



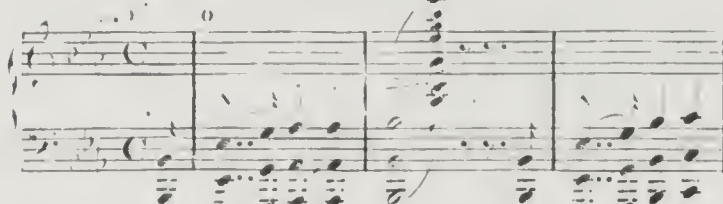
And. 7. *Lento* - *si Recht.*



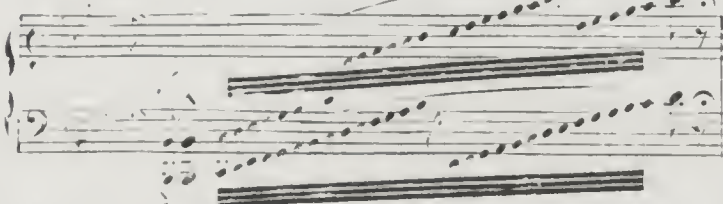
And. 8. *Lento* - *si Recht.*



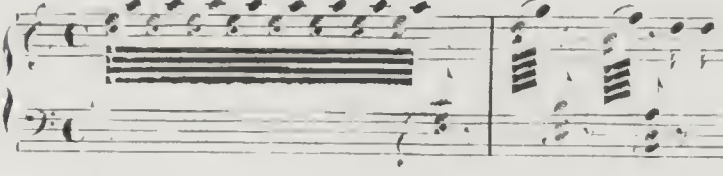
And. 9. *Post.* - *si Recht.*



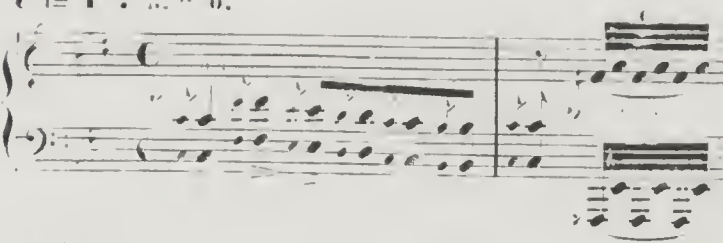
And. 10. *And.*



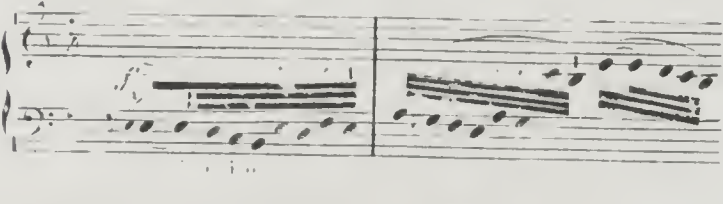
And. 11. *And.*



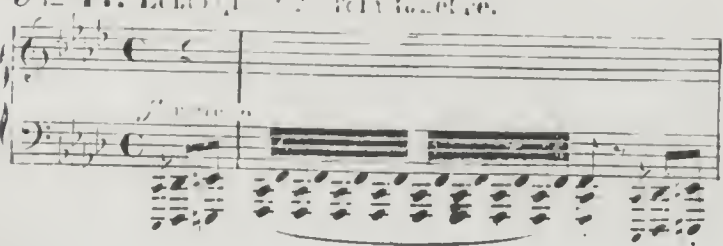
And. 12. *And.*



And. 13. *And.*



And. 14. *Lento* - *si Recht.*



AU COMTE LEO FESTETICS.

III.

RHAPSODIE HONGROISE.

F. Liszt.

Andante.

pesante Ped. espressivo. Ped. cresc. Ped.

Ped. dim. Ped.

f espressivo Ped. b2 Ped. Ped. Ped. Ped.

Ped. smorz.

11.555.

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Allegretto.

pp una corda
Ped. poco rit.

loco
Ped. ppp

poco rit. ppp perdendosi smorz.
Ped.

pp

calando

8

pp
Ped. *pp*
Ped. *rall.* - -

8

Ped. pp *Ped.*

8

rall. - - *Ped. perdendo*
pp

pp

rit. - -

Tempo 1.

tre corde
pesante
f
con 8

cresc.
Ped. \oplus *Ped.* \oplus *Ped.* \oplus

Ped. \oplus *Ped.* \oplus *Ped.* \oplus

con 8

molto espressivo

f
Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

Ped. \oplus *smorzando* \oplus *p* *p* *Ped.* \oplus

Ped. \oplus *Ped.* \oplus

ff

loco

dolcissimo

poco rall.

p

loco

più dim. e ritenuto

Ped.

dolcissimo

Ped. una corda e sempre e ritenuto

Ped.

ppp